



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001587609** | File Number: **CPR-144479** | Submit Date: **07/10/2013** | Call Sign: **KOCO-TV** | Facility ID: **12508** |

City: **OKLAHOMA CITY** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/10/2013** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2013**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC, Me-TV          |
|              | Nielsen DMA           | Oklahoma City       |
|              | Web Home Page Address | www.KOCO.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(16)

| Digital Core<br>Program (1 of 16)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (5.1 Primary Digital)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9-9:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'... Jack will answer all of these questions and more. As Jack reveals these categories, he gives further insights and interesting facts about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (2 of 16) | Response  |
|-----------------------------------|---|
| Program Title                     | Jeff Corwin Ocean Mysteries (5.1 Primary Digital) |
| Origination                       | Syndicated  |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 9:30-10am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of mingling species, viewers wil get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (3 of<br>16)                      |                                       |
|---|---------------------------------------|
|   | Response                              |
| Program Title   | Born To Explore (5.1 Primary Digital) |
| Origination   | Syndicated                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays 10-10:30am                  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 12                                    |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 years olds, the world's cultures and its geographical wonders come alive as the youngest president in the Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the vieweing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travel down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (4 of 16)                | Response                         |
|---|----------------------------------|
| Program Title                                 | Sea Rescue (5.1 Primary Digital) |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11am             |
| Total times aired at regularly scheduled time | 13                               |
| Total times aired                             | 13                               |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 16)                     | Response                           |
|--|------------------------------------|
| Program Title                                      | Recipe Rehab (5.1 Primary Digital) |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Saturdays 11-11:30am               |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 16)                     | Response   |
|--|--|
| Program Title                                      | Food For Thought w/Claire Thomas (5.1 Primary Digital) |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Saturdays 11:30am-12n                                  |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 5  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by show her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 16)   | Response   |
|--|--|
| Program Title  | Teen Kids News (5.1 Primary Digital)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12n-12:30pm  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 12   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The staff members of Teen Kids News are all high school kids who write the stories, produce the videos and tell the news that kids want to know - from kids to kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Teen Kids News (5.1 Primary Digital) |
| List date and time rescheduled   | N/A                                  |
| Is the rescheduled date the second home?   | No                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                   |
| Date Preempted   |                                      |

|                       |                             |
|-----------------------|-----------------------------|
| Episode #             | June 01, 2013 12:00p-12:30p |
| Reason for Preemption | Other                       |

## Digital Preemption Programs #2

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Teen Kids News (5.1 Primary Digital) |
| List date and time rescheduled   | June 30, 2013 11:30a-12:00p          |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   |                                      |
| Episode #  | June 29, 2013 12:00p-12:30p          |
| Reason for Preemption  | Sports                               |

| Digital Core<br>Program (8 of 16)   |                     | Response  |
|---|---------------------|---|
| Program Title   |                     | Green Screen Adventures (5.2 Secondary Digital)   |
| Origination   |                     | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  |                     | Saturdays 7-7:30am; Saturdays 7:30-8am; Sundays 7-7:30am; Sundays 7:30-8am  |
| Total times aired at<br>regularly scheduled<br>time   | 50                  |   |
| Total times aired   | 64                  |   |
| Number of<br>Preemptions  | 0                   |   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |                     |   |
| Number of<br>Preemptions<br>Rescheduled   | 65                  |   |
| Length of Program   | 30 mins             |   |
| Age of Target Child<br>Audience   | 7 years to 13 years |   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. |                     | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 16)   |  | Response  |
|--|--|---|
| Program Title  |  | Children Talk (5.2 Secondary Digital)   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 8-8:30am  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Children Talk serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience by visiting a variety of locations with historical and scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (10 of 16)               |  | Response                          |
|---|--|-----------------------------------|
| Program Title                                 |  | Workforce (5.2 Secondary Digital) |
| Origination                                   |  | Syndicated                        |
| Days/Times Program Regularly Scheduled        |  | Saturdays 8:30-9am                |
| Total times aired at regularly scheduled time |  | 13                                |
| Total times aired                             |  |                                   |
| Number of Preemptions                         |  | 0                                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 16) <div>Response</div> |   |
|---|---|
| Program Title                                       | Travel Thru History (5.2 Secondary Digital) |
| Origination   | Syndicated                                  |
| Days/Times Program Regularly Scheduled              | Saturdays 9-9:30am                          |
| Total times aired at regularly scheduled time       | 13  |
| Total times aired                                   |   |
| Number of Preemptions                               | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions Rescheduled                   |   |
| Length of Program                                   | 30 mins                                     |
| Age of Target Child Audience                        | 13 years to 16 years                        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In "Travel Thru History" viewers will be taken on an educational "field trip" to areas throughout the United States. With its travelogue format, compelling back stories, and upbeat young narrator, the "Travel Thru History" series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography, and brief well-edited interviews with curators and other onsite authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 16)  |  | Response   |
|--|--|--|
| Program Title  |  | Safari (5.2 Secondary Digital)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 9:30-10am  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (13 of 16) |  | Response                                   |
|---------------------------------|--|--|
| Program Title                   |  | Cookin' With Cutty (5.2 Secondary Digital) |
| Origination                     |  | Syndicated                                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays 8-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cookin' With Cutty allows children to explore the world of good food and healthy living. The series also educates and informs youngsters about exercise, safety and good hygiene. Each episode highlights a recipe for making a healthy dish using wholesome ingredients, offering practical alternatives to junk food. The weekly series also promotes children's creative skills and physical wellbeing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 16)  | Response  |
|--|---|
| Program Title  | Kids Cooking For Kids (5.2 Secondary Digital)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 8:30-9am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids Cooking For Kids allows children to explore the world of good food and healthy living. The series also educates and informs youngsters about exercise, safety and good hygiene. Each episode highlights a recipe for making a healthy dish using wholesome ingredients, offering practical alternatives to junk food. The weekly series also promotes children's creative skills and physical wellbeing. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 16)  | Response  |
|--|---|
| Program Title  | Mad About (5.2 Secondary Digital)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | M@dAbout... provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. M@dAbout... explores being "green" and understanding how our actions impact the world. The M@dAbout... team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention.M@dAbout... uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the M@dAbout... cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 16)  | Response   |
|--|--|
| Program Title  | Edgemont (5.2 Secondary Digital)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:30-10am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Edgemont series is designed to entertain its youth audience and also inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Jennifer Payne  |
| Address  | KOCO 1300 E. Britton Road   |
| City   | Oklahoma City   |
| State  | OK  |
| Zip  | 73131   |
| Telephone Number   | 405-478-6671  |
| Email Address  | jenniferpayne@hearst.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | Born to Explore was preempted on 6/1 and not made good due to Severe Weather Coverage following the F5 El Reno tornado that occurred on 5/31. Teen Kids News was preempted on 6/1 and not made good due to airing of Children's Miracle Network Telethon in its secondary home. Green Screen Adventures on KOCO-TV 5.2 was preempted on 6/1 from 7a-7:30a and 7:30a-8:00a due to F5 El Reno tornado coverage of 5/31. |

Other Matters (16)

| Other Matters (1 of 16)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (5.1 Primary Digital)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9-9:30am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'... Jack will answer all of these questions and more. As Jack reveals these categories, he gives further insights and interesting facts about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 16)   | Response  |
|---|---|
| Program Title   | Jeff Corwin Ocean Mysteries (5.1 Primary Digital)   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 9:30-10am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters<br>(3 of 16)   | Response  |
|--|---|
| Program Title  | Born To Explore (5.1 Primary Digital)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10-10:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in the Explorers Club history, Richard Wiese. takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the NileRiver, viewers will travel the world without leaving their homes. |

  

| Other Matters<br>(4 of 16)                                | Response                         |
|---|----------------------------------|
| Program Title   | Sea Rescue (5.1 Primary Digital) |
| Origination   | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays 10:30-11am             |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                               |
| Length of<br>Program                                      | 30 mins                          |
| Age of Target<br>Child<br>Audience from                   | 13 years to 16 years             |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|---|

| Other Matters (5 of 16)  | Response   |
|--|--|
| Program Title  | Recipe Rehab (5.1 Primary Digital)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters (6 of 16)                       | Response                               |
|---|--|
| Program Title                                 | Food For Thought (5.1 Primary Digital) |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Saturdays 11:30am-12n                  |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |



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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by show her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will tach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
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| Other Matters (7 of 16)  | Response   |
|--|--|
| Program Title  | Teen Kids News (5.1 Primary Digital)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12n-12:30pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The staff members of Teen Kids News are all high school kids who write the stories, produce the videos and tell the news that kids want to know - from kids to kids. |

| Other Matters (8 of 16)  | Response  |
|--|---|
| Program Title  | Green Screen Adventures (5.2 Secondary Digital)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7-7:30am; Saturdays 7:30-8am; Sundays 7-7:30am; Sundays 7:30-8am  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (9 of 16)                | Response                              |
|--|---------------------------------------|
| Program Title                          | Children Talk (5.2 Secondary Digital) |
| Origination                            | Syndicated                            |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30am                    |

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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children Talk serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience by visiting a variety of locations with historical and scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. |

| Other Matters (10 of 16)   | Response   |
|--|--|
| Program Title  | Workforce (5.2 Secondary Digital)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |

| Other Matters (11 of 16)                      | Response                                    |
|---|---|
| Program Title                                 | Travel Thru History (5.2 Secondary Digital) |
| Origination                                   | Syndicated                                  |
| Days/Times Program Regularly Scheduled        | Saturdays 9-9:30am                          |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                     |
| Age of Target Child Audience from             | 13 years to 16 years                        |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In "Travel Thru History" viewers will be taken on an educational "field trip" to areas throughout the United States. With its travelogue format, compelling back stories, and upbeat young narrator, the "Travel Thru History" series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography, and brief well-edited interviews with curators and other onsite authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. |
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| Other Matters (12 of 16)   | Response   |
|--|--|
| Program Title  | Safari(5.2 Secondary Digital)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| Other Matters (13 of 16)   | Response   |
|--|--|
| Program Title  | Cookin' With Cutty (5.2 Secondary Digital)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 8-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cookin' With Cutty allows children to explore the world of good food and healthy living. The series also educates and informs youngsters about exercise, safety and good hygiene. Each episode highlights a recipe for making a healthy dish using wholesome ingredients, offering practical alternatives to junk food. The weekly series also promotes children's creative skills and physical wellbeing. |

| Other Matters (14 of 16)                      | Response                                      |
|---|---|
| Program Title                                 | Kids Cooking For Kids (5.2 Secondary Digital) |
| Origination                                   | Syndicated                                    |
| Days/Times Program Regularly Scheduled        | Sundays 8:30-9am                              |
| Total times aired at regularly scheduled time | 13  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids Cooking For Kids allows children to explore the world of good food and healthy living. The series also educates and informs youngsters about exercise, safety and good hygiene. Each episode highlights a recipe for making a healthy dish using wholesome ingredients, offering practical alternatives to junk food. The weekly series also promotes children's creative skills and physical wellbeing. |

| Other Matters (15 of 16)   | Response  |
|--|---|
| Program Title  | Mad About (5.2 Secondary Digital)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | M@dAbout... provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. M@dAbout... explores being "green" and understanding how our actions impact the world. The M@dAbout... team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention.M@dAbout... uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the M@dAbout... cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. |

| Other Matters (16 of 16)                      | Response                         |
|---|----------------------------------|
| Program Title                                 | Edgemont (5.2 Secondary Digital) |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Sundays 9:30-10am                |
| Total times aired at regularly scheduled time | 13                               |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Edgemont series is designed to entertain its youth audience and also inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Ohio<br/>/Oklahoma<br/>Hearst<br/>Television<br/>Inc.</b></p> |

**Attachments**

No Attachments.